

BASSOON SCALE PATTERNS

Instructions:

1. Practice all major and harmonic minor scales.
2. Apply the same key signature to each pattern
3. When playing in B major, b minor, F# major or g# minor, start the first pattern on low A#, the second on B, the third on C#, etc.
4. All patterns are to be done with repeats

Everyday Practice:

One key per week, major or harmonic minor

Practice each scale with three speeds:

16th patterns: quarter = 60
 quarter = 80
 quarter = ?

triplets: quarter = 80
 quarter = 108
 quarter = ?

Alternate articulations:

16ths: slur two, slur two

triplets: Slur from third triplet note to first note of next beat, tongue the rest.