

SCALE JURIES

Instructions:

1. Practice all major and harmonic minor scales.
2. Apply the same key signature to each pattern
3. When playing in B major, b minor, F# major or g# minor, start the first pattern on low A#, the second on B, the third on C#, etc.
4. All patterns are to be done with repeats

Levels	16ths (quarter =)	triplets (quarter =)	boxed notes
1	60	80	no
2	80	108	no
3	100	132	no
4	60	80	yes
5	80	108	yes
6	100	132	yes
7	112	144	yes
8	120	160	yes