

Audition Preparation

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Sample Repertoire List

- I. Solo work: Mozart Bassoon Concerto, 1st movement

- II. Excerpts from the following list:
 - A. Bartok: Concerto for Orchestra
 - B. Bartok: Dance Suite
 - C. Beethoven: Leonore Overture #3
 - D. Beethoven: Symphony #4
 - E. Beethoven: Symphony #6
 - F. Beethoven: Symphony #9
 - G. Berg: Wozzeck
 - H. Berlioz: Symphonie Fantastique
 - I. Brahms: Symphony #3
 - J. Mozart: Overture to Marriage of Figaro
 - K. Ravel: Bolero
 - L. Ravel: Concerto for Piano in G major
 - M. Rimsky-Korsakov: Scheherazade
 - N. Shostakovich: Symphony #9
 - O. Strauss: Till Eulenspiegel
 - P. Stravinsky: Concerto for Violin
 - Q. Stravinsky: Firebird
 - R. Stravinsky: Rite of Spring
 - S. Tchaikovsky: Symphonies 4-6

- III. Sight reading: Excerpts from the standard repertoire to be determined at the audition

UNFAMILIAR:

Bartok: Dance Suite
Berg: Wozzeck
Stravinsky: Concerto for Violin

PERENNIAL CHALLENGES:

Beethoven: Symphony #4
Mozart: Overture to Marriage of Figaro
Ravel: Bolero
Ravel: Concerto for Piano in G major
Strauss: Till Eulenspiegel
Stravinsky: Rite of Spring

FAMILIAR AND COMFORTABLE (more or less!)

Bartok: Concerto for Orchestra
Beethoven: Leonore Overture #3
Beethoven: Symphony #6
Beethoven: Symphony #9
Berlioz: Symphonie Fantastique
Brahms: Symphony #3
Rimsky-Korsakov: Scheherazade
Shostakovich: Symphony #9
Stravinsky: Firebird
Tchaikovsky: Symphonies 4-6

EXCERPT PRACTICE SCHEDULE

(8-week model)

Week 1	Practice whole list with emphasis on unfamiliar excerpts. Do plenty of score study and listening. Make notes in practice log adding excerpts that have "slipped" to the "perennial challenge" list.
Week 2	Continue with unfamiliar list. Practice other technical excerpts slowly if time. Record unfamilars at the end of the week. Videotape if possible. Listen back and watch. Make note of visual mannerisms. With score in hand make notes on the playing. Add excerpts in unsatisfactory shape to next week's list.
Week 3	Left over unfamilars. Technical excerpts (Figaro, Ravel piano concerto, etc.). Perennial challenge list.
Week 4	Perennial challenges. Have a couple of high register excerpt practice sessions. Choose reeds and bocals for these. Tape all. Listen back, take notes. Add excerpts in unsatisfactory shape to next week's list.
Week 5	Leftover perennials. Technical excerpts. Begin familiar list. Start finishing the reeds you will use for the audition.
Week 6	Familiar list. Concerto (get a pianist friend to play with you.). Begin choosing reeds that you will use for the audition. Tape familiars and concerto. Listen back, take notes. Add excerpts in unsatisfactory shape to next week's list.
Week 7	Review unfamilars and perennials. Play mock audition for friends at end of week. Tape, review, take notes.
Week 8	Maintenance practice. Fine tune excerpts that are not yet solid. Sight read, play etudes, other concertos.
Odd weeks	Focus on technical practice with lots of slow repetitions.
Even weeks	Craft interpretations for the taping. Score study. Try to understand bassoon's role in the score. Develop a sense of chamber music.