

Scale and Arpeggio Technique for the Bassoon

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Scales

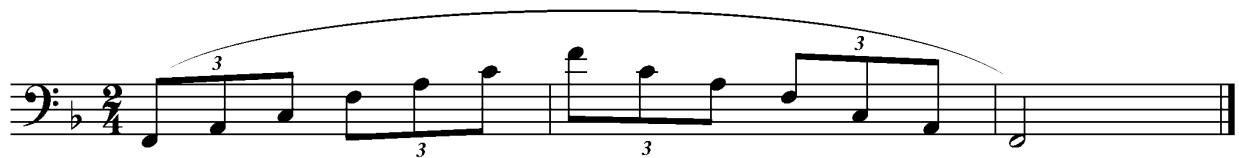
Major and minor (melodic and harmonic), all slurred in the following ranges:

- scales B_♭ through E_♭ in 3 octaves;
- scales E through A in 2 octaves.



Arpeggios

Major and minor, all slurred in the same ranges as the scales.



Broken Arpeggios

All slurred in the same ranges as the scales.
Slowly for tone.



Major Scales in Alternating Thirds

All slurred in these ranges:

- scales B \flat through D in 3 octaves;
- scales E \flat through A in 2 octaves.

Pattern to extend one note above tonic on top and one note below to finish scale.



Arpeggios of the 7th

All slurred in the following ranges:

- scales B \flat through E \flat in 3 octaves;
- scales E through A in 2 octaves.

Five arpeggios as follows: M.M., M.m., m.m., dim.m., full dim.



Arpeggios in sequence

As follows without pause: i, I, vi⁶₃, IV⁶₄, iv⁶₄, dim.7, M.m.7; then, modulating to the key fourth higher and repeat sequence.

All major and minor arpeggios in triplets, 7th arpeggios in sixteenths.

i I

vi⁶₃ IV⁶₄

iv⁶₄ dim.7th

M.m.

Tonguing Patterns for Major Scales and Arpeggios

Scales B_♭ through D in 3 octaves.

Scales E_♭ through A in 2 octaves, extending one note above.

A. B. C.

Modal Scales

All 3 octaves. Begin on B \flat and add one flat (E \flat , A \flat , D \flat , G \flat , C \flat , F \flat) each time scale is played. Then begin on B \natural and add one sharp (F \sharp , C \sharp , G \sharp , D \sharp , A \sharp , E \sharp).

