

Bassoon Scale Studies

(after Norman Herzberg)

1

Exercise 1, first staff. Bass clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the final four notes: G3, F3, E3, D3.

Exercise 1, second staff. Treble clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the first four notes: G4, A4, B4, C5.

2

Exercise 2, first staff. Bass clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the final four notes: G3, F3, E3, D3.

Exercise 2, second staff. Treble clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the first four notes: G4, A4, B4, C5.

3

Exercise 3, first staff. Bass clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the final four notes: G3, F3, E3, D3.

Exercise 3, second staff. Treble clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the first four notes: G4, A4, B4, C5.

4

Exercise 4, first staff. Bass clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the final four notes: G3, F3, E3, D3.

Exercise 4, second staff. Treble clef, 3/4 time. The staff contains a sequence of eighth notes with slurs. A red box highlights the first four notes: G4, A4, B4, C5.

24

5

3 3 3 3 3 3 3

26

3 3 3 3 3 3 3

30

6

3 3 3 3 3 3 3

32

3 3 3 3 3 3 3

36

7

3 3 3 3 3 3 3

38

3 3 3 3 3 3 3

43

8

3 3 3 3 3 3 3

45

3 3 3 3 3 3 3

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1

Musical notation for exercise 1, first staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together. A red box highlights the final four notes: G3, F3, E3, and D3.

Musical notation for exercise 1, second staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together. A red box highlights the first four notes: G3, F3, E3, and D3.

2

Musical notation for exercise 2, first staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together. A red box highlights the final four notes: G3, F3, E3, and D3.

Musical notation for exercise 2, second staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together.

3

Musical notation for exercise 3, first staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together. A red box highlights the final four notes: G3, F3, E3, and D3.

Musical notation for exercise 3, second staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together.

4

Musical notation for exercise 4, first staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together. A red box highlights the final four notes: G3, F3, E3, and D3.

Musical notation for exercise 4, second staff. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and quarter notes, some beamed together.

24

5

3 3 3 3 3 3 3

26

3 3 3 3 3 3 3

30

6

3 3 3 3 3 3 3

32

3 3 3 3 3 3 3

36

7

3 3 3 3 3 3 3

38

3 3 3 3 3 3 3

43

8

3 3 3 3 3 3 3

45

3 3 3 3 3 3 3