

# Bassoon Scale Studies

(after Norman Herzberg)

The image displays four exercises of bassoon scale studies, each consisting of two staves of music. The exercises are numbered 1, 2, 3, and 4. Each exercise is written in bass clef and 3/4 time. The first staff of each exercise is in the key of G major (one sharp), and the second staff is in the key of G minor (two flats). Red boxes highlight specific passages in each exercise: the final eighth notes of the first staff in exercise 1; the first eighth notes of the first staff in exercise 2; the final eighth notes of the first staff in exercise 3; and the final eighth notes of the first staff in exercise 4.

1

2

3

4